

Race Relations in the U.S.

Let's Deal With It!

We are offering 3 evenings of films, conversation, drinks and popcorn. Come join us!

Free and Open to the Public

RSVP - Space is Limited 451-9444 akerslou@aol.com

The July 16 arrest of Henry Louis Gates Jr. for disorderly conduct in his own home sparked an ongoing national debate over racial profiling and police conduct. The controversy intensified days later after Obama said police "acted stupidly" when they arrested Gates, who is a friend of his.

Following conversation over beers with Gates, Crowley & VP Biden at the White House President Obama's words: "Even before we sat down for the beer, I learned that the two gentlemen spent some time together *listening to one another*, which is a testament to them. I have always believed that what brings us together is stronger than what pulls us apart. I am confident that has happened here tonight, and I am hopeful that all of us are able to draw this positive lesson from this episode." And the beat goes on. . .

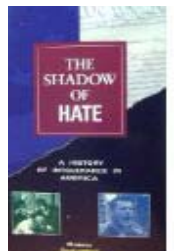
EarthConnection, 370 Neeb Rd.

Mondays: September 14, 21, 28 - 6:30 p.m.

The Shadow of Hate: A History of Intolerance in America

September 14, 2009

Presents a history in the U.S. toward Americans who were hated by others simply for who they were, what they looked like or what they believed - includes African-Americans, Hispanics, Japanese, Native Americans. Their experiences remind us that our democracy is still a work in progress. Documentary (40 min.)



Gran Torino

September 21, 2009

Oscar winning Clint Eastwood produced, directed and portrayed a Korean War vet and retired auto-worker. Walt Kowalski doesn't much like how his life or his neighborhood has turned out. He especially doesn't like the people next door, Hmong Immigrants from Southeast Asia. But events force him to defend those neighbors against a local gang that feeds on violence and fear. There is an interplay between his religious faith and his strong prejudice. (116 min) R-rated due to some of its language.



The Visitor

September 28, 2009

is a simmering drama about a college professor who discovers a pair of homeless, illegal aliens living in his New York apartment. After the mix-up is resolved, he invites the couple--a young, Syrian musician and his Senegalese girlfriend, to stay. An unlikely friendship develops. All goes well until Tarek, the musician, is hauled in by immigration authorities and threatened with deportation. The wheels of injustice in immigration crush all manner of hopes in post-9/11 America. The professor soon realizes his unexpected capacity for anger over Tarek's plight. The positive changes to his personal life that emerged from a deep involvement with his friend might be the only legacy he takes from this experience. (104 minutes) PG

